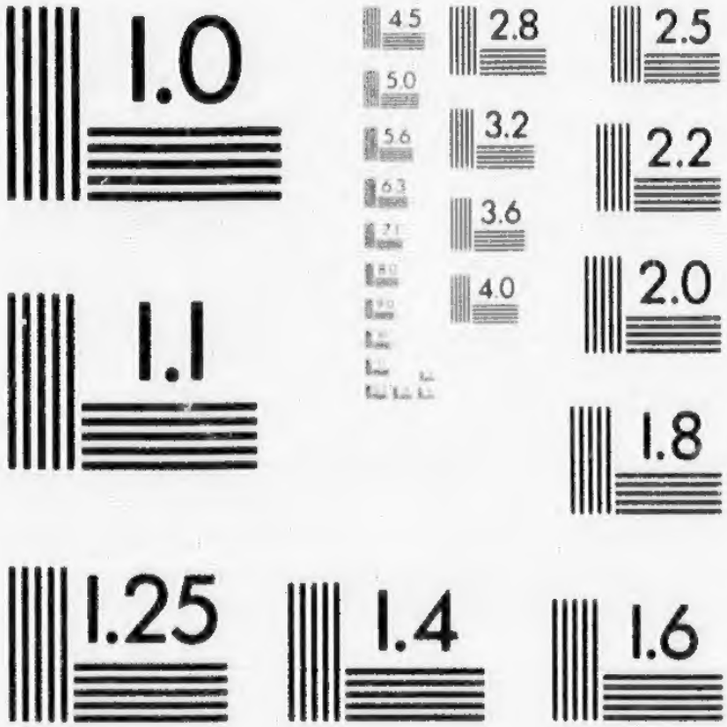
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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Catalogue

NO.		
1.	Sporting Dogs	*F. Parkman*
2.	Surrey Lane Scenery (a pair)	*J. B. Hall*
3.	Passing Ailsa Craig	*G. Mills*
4.	Off The Bass Rock	*do.*
5.	Rapids near Killie Crankie	*B. Thorne*
6.	Companion	*do.*
7.	Cornish Herring Boats—Moonrise	*W. Davis*
8.	Kentmare Tarn, Westmoreland	*G. Ledey*
9.	Companion	*do.*
10.	In The Conway Valley	*J. Herlor, Jr.*
11.	At The Pass of Llanberris	*do.*
12.	English Fox Terrier	*A. Fritz*
13.	Companion	*do.*
14.	A Dull Day on the Moorlands	*A. Melville*
15.	Companion	*do.*
16.	Fishing Boats and Old Hulk—Spithead	*G. Taylor*
17.	Cornish Coast Scenery—Companion	*do.*
18.	Buttermere, Cumberland (a pair)	*H. Smith*
19.	Winter's Evening, Cattle and Figures	*C. Kinnaird*
20.	Companion	*do.*
21.	Sunset, Steamer Entering Port	*W. Davis*
22.	Wreck, Herring Boats—Companion	*do.*
23.	In the Meadows, near Worcester	*H. Bolton*
24.	Pont-y-Idedr, North Wales—Companion	*do*
25.	A Stormy Sunset, Landsend, Cornwall	*W. Colville*

26. Pond near Guildford, Surrey . . . *H. Beddington*
27. Companion do. . . . . *do.*
28. (A pair) Spring Flowers . . . *H. Ledrey*
Brilliant and beautiful little pictures.
29. (A pair) Off Dover Cliffs . . . *J. Brooks*
Carefully painted and full of detail. Nice in colour and treatment.
30. At Westleigh Hamlet, Somerset . . *C. Heywood*
31. Companion . . . . . *do.*
32. "The Little Mariners" . . . . *M. Fenwick*
33. Companion . . . . *do.*
Charming examples of this favorite artist.
Exhibitor in Manchester and Birmingham Galleries.
34. "Crossing The Stream" . . . . *H. Melville*
35. Companion . . . . . *do.*
36. Off Dungeness . . . *The late W. H. Williamson*
37. Companion . . . . . *do.*
Late Silver Medallist, Royal Academy. Probably the last opportunity of obtaining examples of this master.
38. The Upper Lake, Glendalough . . *Herbert Lee*
—"that Lake, whose gloomy shore,
skylark never warbles o'er."
39. Evening at Glengariffe—Companion . *do.*
An important pair of fine works.
40. Fox Hunting (water colour) . . *H. Hilton*
41. Companion do. . . . . *do.*
42. In the Firth of Forth (water colour) . *H. Magenis*
43. On Loch Leven (water colour)—Companion *do.*
44. Poultry in a Landscape . . . *G. Lambert*
45. do. Companion . . *do.*
Clever works, very carefully treated.
46. (A pair) In the Woods at St. Cloud . *J. Pascal*
47. (A pair) Crimean Reminiscences (water colour) *H Hilton*
48. Falls on the Llugwy, N. Wales . . *J. Shalders*
49. Scour Veulin, N.W.—Evening . . *The late J. Horlor*
The recent demise of this artist, who for half a century has been esteemed one of England's most beautiful colorists, renders it impossible to obtain works by him in future. This is a nice example, some years painted.
Late exhibitor at Royal Academy and other Exhibitions.
50. "Blowing Fresh" . . . . . *F. Stacey*
51. "Making for Port." Companion . . . *do.*
52. "Muldoon"—St. Patrick's Day . . *J. J. Barker*

53. "The Missed Stitch" Companion . *J. J. Barker*

Excellent examples of this esteemed master. Purchaser can have copy of letter recently received from the artist, from which it will be seen that a very great advance has taken place in value of his works, his last important picture having just realized $5,000. It is improbable that further works by Mr. Barker can be brought to this country. See also Nos. 80, 108, 110, 120.

54. A Showery Day on Ben Laowers . . *G. Ledley*

55. Companion . . . . *do.*

56. Morning—Coast near Wisbeach . . *G. F. Callow*

57. Evening. Companion . . . *do.*

58. On the Tweed near Berwick—Sunrise . *Allan McDougal*

59. Companion—Evening . . *do.*

Exhibitor Liverpool Exhibition, etc. A pair of choice works, full of atmosphere and masterly treatment.

60. Winter Landscape and Cattle . *The late Val Bromley*

Late Royal Academy Exhibitor. A genuine and choice example.

61. Entrance to the Harbour of Ancona . *Franz Holl*

An important and excellent work.

62. Evening—Vessels at Anchor . . *W. Davis*

63. English Terrier's Head . . . *A. Fritz*

64. Companion . . . . *do.*

65. Among the Essex Hills—Children and Donkeys *G. Hodgson*

Exhibitor Manchester and Liverpool Art Galleries. A valuable and charming work, for which the Artists' Exhibition price was $250. See No. 87, which forms a capital companion to this picture.

66. Falls on The Garry . . . . *G. B. Yarnold*

67. Companion . . . . *do.*

Royal Academy Exhibitor. See Nos. 93 and 94.

68. Autumn Landscape and Figures . . *R. Midwood*

69. Companion . . . . *do.*

A pair of high-class works. Full of rich depths of tone and transparent colour.

70. Coaching in the Olden Time. (Water colour) *H. Hilton*

71. Companion do. *do.*

72. On Loch Garaig do. *H. Mogenis*

73. Monzie Cattla do. *do.*

74. On the Thames near Mortlake . . *H. Boddington*

75. Companion . . . . *do.*

Highly finished; beautiful examples.

76. "Happy Hours" . . . . *M. Fenwick*

77. Companion—See note 33 . *do.*

78. A Pair—Evening off Shanklin, Isle of Wight . . . *A. Stanford*

79. Golden Sunset—Rothesay Bay . . . *Montague Williams*

Exhibit of Edinburgh and Liverpool Art Galleries. This charming work will be readily recognized by connoisseurs as a valuable and exquisite picture.

80. "Advance Guard" (Water colour) . . . *H. Hilton*

81. "Rear Guard." Companion do. . . . *do.*

82. Off Point Elizabeth, Dover. See note 37 . . . the late *W. H. Williamson*

83. Study of Dog's Head . . . *A. Fritz*

84. Evening Coast Studies (a pair) . . . *M. Mundell*

85. On the Banks of the Ouse . . . *A. Dodson*

86. do. Companion . . . *do.*

"Down by the River
"Where the reeds quiver."

An intense powerful pair of pictures. Exhibitor Manchester and Edinburgh Galleries.

87. "Friends"—Coast of Essex. See note 65. . . . *G. Hodgson*

88. Off the Coast near Ambletonse . . . *C. Meadows*

89. Companion . . . *do.*

Exhibitor Manchester Exhibition. A pair of choice works, breezy and full of motion.

90. "Paddy's Mistake" . . . *J. J. Barker*

A clever humorous picture. See note 53.

91. Sunset on the Thames, near Gravesend. . . . *F. Cooke*

92. Moonrise—do., Companion . . . *do.*

Exquisite little bits of colour effects.

93. Falls on the River Brathay—Western Highlands . . . *G. B. Yarnold*

94. Companion . . . *do.*

Superb works by an eminent Royal Academy exhibitor of many years standing. These magnificent pictures could not be purchased from the artist under $750 each, and are probably two of the finest examples of British landscape painting ever submitted to competition in Canada. See Nos. 66, 67.

95. Flowers and Still Life—a pair . . . *H. Leclercq*

Brilliant bits of colour, charmingly painted.

96. Cattle in a Landscape . . . *F. Harding*

97. Companion, Donkeys . . . *do.*

Exhibitor Glasgow and Liverpool Art Galleries. Important good works, worthy of a place in any collection.

98. A Forest Path, Tavistock, Devon . . . *F. Roberts*

99. At Bideford, Devon—Companion . . . *do.*

Choice works, full of atmosphere and aerial perspective.

100. Spring in Durham Woods . . . *H. A. Whittle*
Exhibitor Liverpool Art Gallery. A nice work endued with all the freshness of spring.
101. Set of 4 Hunting Scenes. (Water colour) *H. Hilton*
102. A Pair—On the Cornish Coast . . *H. Williams*
103. The Thames from Richmond Hill. . *E. Neville*
Exhibitor in all the principal galleries. The Artists' Exhibition price for this charming little work was $04.
104. Rural Scenery—Derbyshire . . *J. Wallace*
105. Children at a Brook . . . *L. Minshat*
106. A Pair—In Epping Forest . . . *F. Waller*
107. Horses in a Meadow . . . *A. Fritz*
108. Study of Hound's Head . . . *G. Callow*
109. English Domestic Interior and Figures . *J. J. Barker*
110. Companion. See note 53 . . *do.*
111. Off Gorlestone Pier, Yarmouth, G.B. . *A. Stanford*
112. Dutch Scow, off Kiel—Companion . *do.*
113. St. Mary's Cathedral, Bristol—Burial Place of Chatterton . . . *H. Clements*
114. Back of Union St., Bristol—Companion *do.*
A choice pair of works, carefully drawn and painted.
115. Winter—Children at Play . . . *T. P. Cole*
A spirited clever work.
116. Loch Lubnaig (Water colour) *H. Magenis*
117. Near Coilantogle Ford do. *do.*
118. On Loch Earn do. *do.*
119. On the Clyde—Sunset do. *do.*
120. The Wayside Rest. See note 53 . *J. J. Barker*
121. A Pair—In the Woods at Versailles . *J. Pascal*

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